

SET-UP INFO

Live-Performance of *Farbenlichtspiele* by Ludwig Hirschfeld-Mack (1922-24 / 2000)

... about the players:

The "*Farbenlichtspiele*" are performed by 5 operators on the reconstructed "*Lichtspiele*" apparatus. The operators are: Peter Boehm, Marlies Fuchs, Corinne Schweizer, Burkhard Stangl, Annabella Supper.

... about the room:

the room needs to be dark for rehearsing and performing.

... about the setup:

On stage there must be space for the operators, the apparatus and -in front of all - the screen. Principally we create a back projection. The screen is between the operators and the audience, it is made of transparent paper and its size is 200 x 200cm.

The background of the stage must be dark. The stage must be at least 6 m deep and about the same wide, though the width is flexible. It could be necessary to close the sides of the projections with black curtains or hang black curtains behind the apparatus to avoid reflecting light.

We also need 2 or 3 video monitors for visual communication.

Because the size of the screen is not as big as you consider projections nowadays - the distance between the audience and the screen should be close - and about 14m maximum. (also see the attached scetch below)

... about the music:

The music could be played live or playback. The instruments are organ and accordeon. In any case we need a fine quality stereo PA in the front. Amplifying depending on the accoustic situation.

... about the schedule:

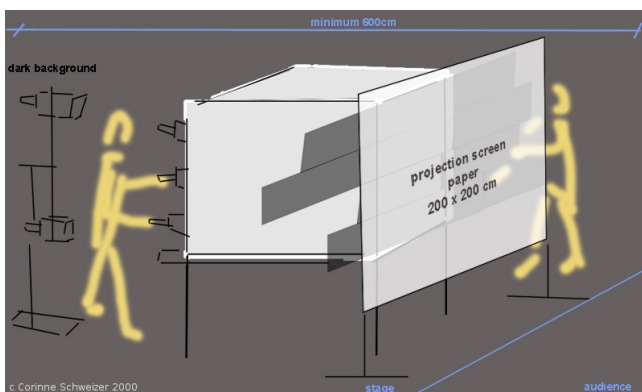
In any case we need almost a day to set up the apparatus, another day to rehearse and fine-tune before the day we perform. Optimum would be a room for 3 days.

... about the apparatus:

The apparatus, which was reconstructed by Koloman Mayerhofer, Kaj Delugan and Peter Stasny, belongs to the Museum of Modern Art in Bolzano MUSEION where it is stored in the archive. Details have to be arranged with the MUSEION.

... about money:

The costs of a performance consist of the following items: remuneration for 5 operators (and 2 musicians), lodging and transport, a fee for organisation and material, transport and insurance of the apparatus.



We hope that you got an idea of the *Farbenlichtspiele*, its setup and necessary expenses. Please contact us for further information. Corinne Schweizer 2005

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